

# Gli occhi di mamma

Versi di L. Flamminio

Musica di V. Coccione

Allegretto moderato

*fisa*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

M1b

S1b7

M1b

The vocal entry begins with the word "Se" on a long note, followed by "guar - do gli". The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

*canto*

Se

guar - do gli

S1b7

M1b

The vocal line continues with "oc - chi di mam - ma ve - do un ma - re\_im-bril - lan -". The piano accompaniment provides harmonic support with chords and a bass line.

oc - chi di mam - ma

ve - do un ma - re\_im-bril - lan -

S1b7

The vocal line continues with "ta - to, u - na lu - ce co-me fiam - ma, tan - ti fio - ri co-me\_un". The piano accompaniment continues with chords and a bass line.

ta - to,

u - na lu - ce co-me

fiam - ma,

tan - ti fio - ri co-me\_un

M1b

S1b7

The vocal line concludes with "pra - to. Ve-do\_un ma-re\_im-bril - lan - ta - to, Tan-ti fio - ri co-me\_un pra - to." The piano accompaniment provides harmonic support with chords and a bass line.

pra - to.

Ve-do\_un ma-re\_im-bril - lan - ta - to,

Tan-ti fio - ri co-me\_un

pra - to.

M1b

S1b7

M1b

*fisa* **Rit.**  
*canto*

Ah, se po - tes - si nuo -

FAm DOm SOL7 DOm

ta - re in quel-l'ac-qua si-len - zio - sa, su quel ver-de cam-mi - na - re e poi co-glie-re\_u-na

FAm Slb7 Mlb DO7 FAm Slb7

*fisa* *canto*

ro - sa.

1» volta 2» volta

Mlb Slb7 Mlb Mlb

**Finalino**

Mam - ma, mam - ma, Il tuo sguar - do d'a - mo - re è\_u - na mu - si - ca\_in - fi -

Slb7 Mlb Slb7 Mlb

ni - ta che dà gio - ia\_e dà ca - lo - re Mam - ma, Mam - ma, tu sei la mia

Slb7 Mlb Slb7

*fisa*

vi - ta. Mam - ma, Mam - ma, tu sei la mia vi - ta.

Mlb Slb7 Mlb