

# Magge d'amore

Versi di C. Coccione

Musica di V. Coccione

Allegretto assai moderato

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The first measure features a triplet of eighth notes in the treble, marked 'fisa' (fissa). The piece concludes with a double bar line.

SI7

MI

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by a quarter note 'A' (A) and a quarter note 'm' (m). The piano accompaniment provides harmonic support. The system ends with a double bar line.

canto

*p* A sti ri - cur - da m' tan - te fiu -

SI7

MI

SI7

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'ri - te So' gi' qua - ran - ta vo - te ch' rmi - nu - te, lu'. The piano accompaniment continues with harmonic support.

ri - te

So' gi' qua - ran - ta vo - te ch' rmi - nu - te,

lu

MI

SI7

MI

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'me - se di l'a - mor' ha gi' fi - ni - te, la stel - l' sci - te e'. The piano accompaniment continues with harmonic support.

me - se di l'a - mor' ha gi' fi - ni - te,

la stel - l' sci - te e

LA

SI7

MI

FA#7