

Lune d'amore

Versi di C. Coccione

Musica di V. Coccione

Allegro Brillante

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

LA7 RE LA7 RE LA7 RE LA7

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Mas - se-re la lu - ne splen -". The piano accompaniment continues with a rhythmic pattern. The key signature is one sharp and the time signature is 3/4.

RE LA7 LA7 LA7 LA7 RE

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "ne, so-prŌa lu ma - re va; na sci-jedŌar - gen - te span -". The piano accompaniment features a dynamic marking of *p* (piano). The key signature is one sharp and the time signature is 3/4.

LA7

ne che ci fa 'nam - mu - rà. E l'ucchied'a - mo - re son -

p

RE

ne, na si-ri - na-te vo' fa', chianchianeride e cante,nghe l'uchi acimarile ac-con-te l'a-

p *mf* *p* *p*

SI7 MIm SOL RE

more anasi-rene chesta'huar - dà. chianchianeride e canten'ghe l'uchi acimarile ac-con-te l'a-

p *p*

LA7 RE SOL RE

Rit. *a tempo*

more anasi-rene chesta'huar - dà, *fisa* Son-ne lu core esu-

rall.

LA7 RE LA7 RE

spi - re, lu - ne d'a - mo-re, mas - se - re so-pr'a lu ma-re 'ndu-

LA7 RE SOL LA7

ra - te nghuvascedoce gne na ca - rezzepufumate fammèmbaz - zì.

MIIm LA7 RE LA7

Son-ne lu co-re_e su - spi - re, lu-ne d'a - mo-re, mas - se - re so-pr'a lu

RE LA7 RE SIIm

ma'ndu - ra - te nghuvascedoce gnaaca-rezprufumae famimbaz - zì.

LA7 MIIm LA7 RE RE

1» e 2» volta | 3» per finire