

Dimme picchè

Versi di L. Flaminio

Musica di V. Coccione

Allegretto moderato

fisa

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of quarter and eighth notes.

LA7

RE

LA7

The second system of the piano introduction continues with two staves. The right staff features a triplet of eighth notes in the fourth measure. The left staff continues with its accompaniment.

RE

LA7

RE

LA7

RE

canto

The vocal introduction for the first system consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains the vocal line with lyrics. The left staff is in bass clef with the same key signature and time signature, providing piano accompaniment.

Dim-me pic - chŽ, o bb• l-la ggiu-vi - net-te, dim-me pic - chŽ siŌ

LA7

The vocal introduction for the second system consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 6/8 time signature. It contains the vocal line with lyrics. The left staff is in bass clef with the same key signature and time signature, providing piano accompaniment.

cco-me na ban - die - re; lu co-re te • sem-plici-ce_e sin - ge - re, ma

RE

LA7

Rit.

cer-te vod-de man-che mi d' ret-te. Quan-de ti ve - d'a - mo - re, al -

RE LA7

l'Ōal-be peŌ la vi - je, stu co-re me paz - zi - je, vu-les-se_a te vu - l'É

RE LA7 RE

Quan-te tŌin-con - tre_a - mo - re, du - ven - te gne nu mat - te, cu - men - ze Ōn bet-te_a

LA7 RE

vat - te, vu-les-se_a te va - sci'É *fisa*

LA7 RE LA7 RE