

COME LU VENITE

Allegro ♩. = 120

(QUADRIGLIA)

Musica di
Vincenzo Coccione

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in the form of a 'Quadriglia', a traditional Italian dance. The score consists of ten staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment is indicated by chords written below the staff. The piece concludes with a final cadence on the tenth staff.

La Mi7 La Mi7
La Mi7 La Mi7 La Mi7 La Mi7
La La Lam Mi7 Lam La7 Rem
Mi7 Lam Mi7 Lam Mi7 Lam
Mi7 Lam Mi7 Lam La7 Rem
Mi7 Lam Mi7 Lam Mi7 Lam Mi7 Lam
Mi7 La La Re Mi7 La
Re Mi7 La Do#7 Fa#m Mi7 La Mi7
La Mi7 La Mi7 La Mi7 La Mi7
La Mi7 La La Mi7 La
Mi7 La Mi7 La Mi7 La Mi7 La