

CLAUDIA

Musica di
Vincenzo Coccione

Tango

The first system of musical notation for 'Claudia' is in 2/4 time with a key signature of one sharp (F#). It consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, with three triplet markings. The bass clef provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

Si7 Mim Si7 Mim Mim

The second system continues the musical notation. The treble clef melody continues with eighth and quarter notes, including triplet markings. The bass clef accompaniment consists of chords and moving lines. A repeat sign is present at the end of the system.

Si7

The third system of musical notation shows the continuation of the piece. The treble clef melody features eighth notes and quarter notes with triplet markings. The bass clef accompaniment includes chords and moving lines. A repeat sign is present at the end of the system.

Mim

The fourth system of musical notation continues the piece. The treble clef melody consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. A repeat sign is present at the end of the system.

MiM

Lam

The fifth and final system of musical notation concludes the piece. The treble clef melody features eighth and quarter notes. The bass clef accompaniment includes chords and moving lines. A repeat sign is present at the end of the system.

Mim

Si7

Mim Si7 Mim

Si7

Mim Re7 Sol Mi7M

Lam Re7 Sol Si7

Mim Re7 Sol Si7

Mim Re7 SolRe7Sol Re Sol Re7 Sol

Re Sol Re7 Sol Re7

Sol MI7 Lam Sol Re7 Sol Re7 Sol